

Blueberry Hill

simple piano arrangement by ITriedThis

Note: different volume on each staff doesn't work in Musescore 4. Triplets should be quieter.

$\text{♩} = 70$

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 70. The key signature has one flat (B-flat). The piano part features a steady accompaniment of eighth-note triplets in both hands, with a mezzo-piano (*mp*) dynamic marking. The vocal line consists of a melody with lyrics. The lyrics are: "I found my thrill", "On Blue-be-rry Hill", "When I found you", and "The moon stood still". The score is divided into systems, with measure numbers 4, 7, 10, and 13 indicating the start of new sections. The final system ends with the lyrics "On Blue-be-rry".

mp

4

I found my thrill

7

On Blue-be-rry Hill On Blue-be-rry

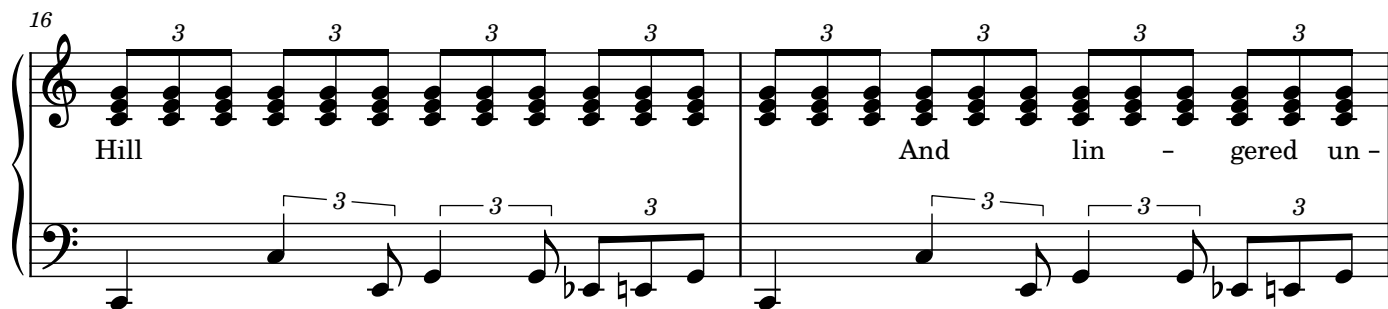
10

Hill When I found you

13

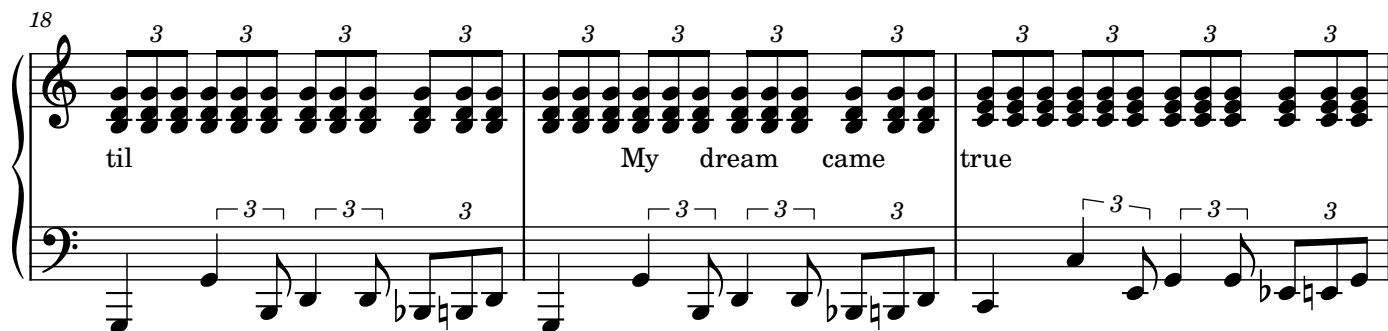
The moon stood still On Blue-be-rry

16



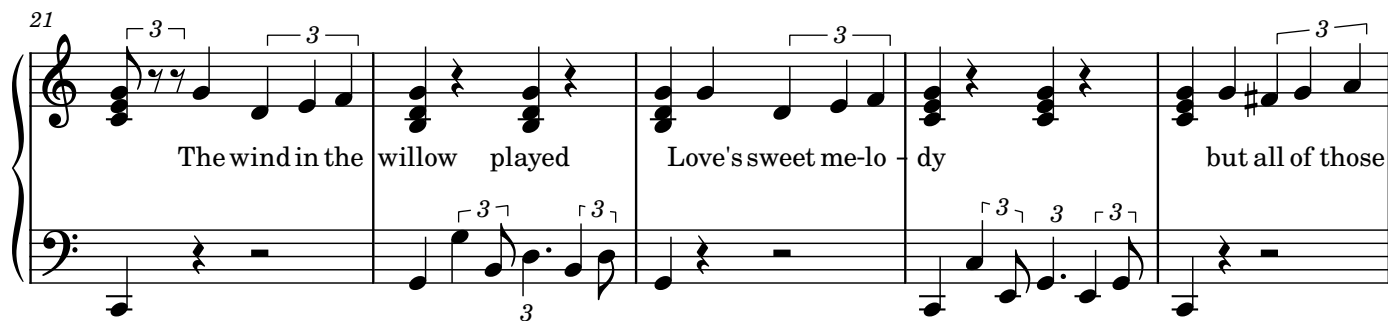
Hill And lin - gered un -

18



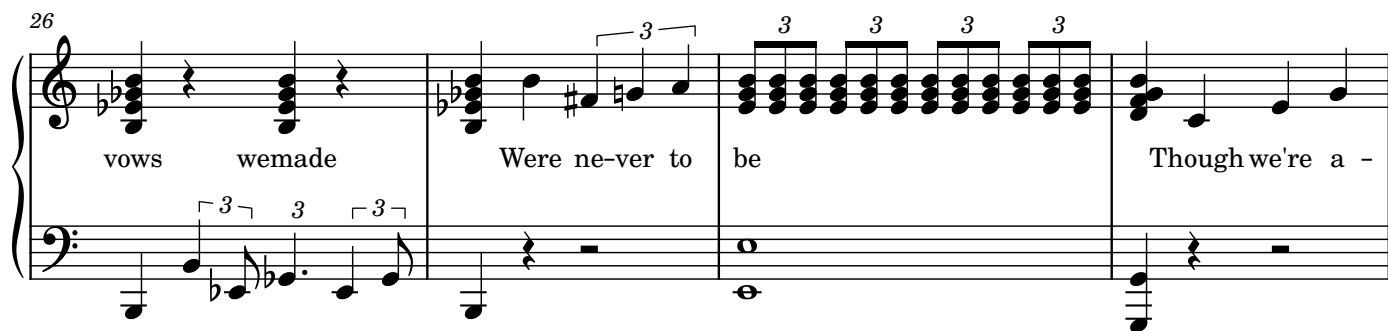
til My dream came true

21



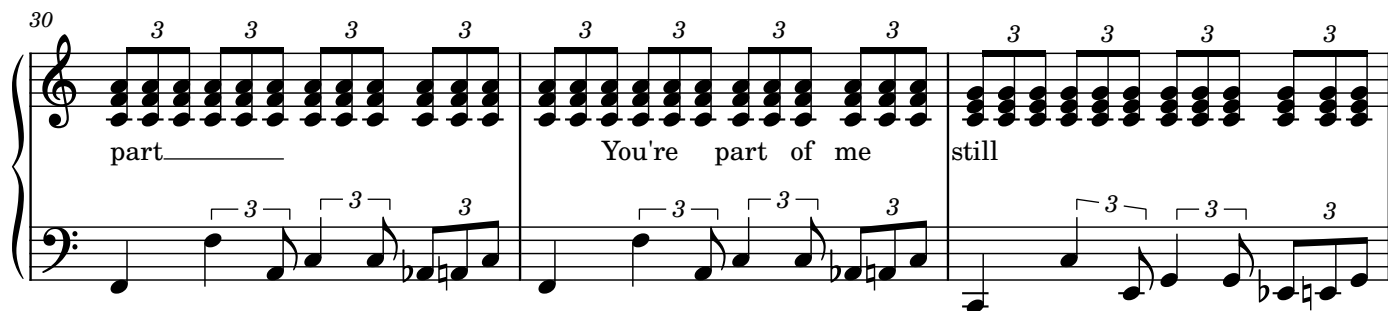
The wind in the willow played Love's sweet me-lo dy but all of those

26



vows we made Were ne-ver to be Though we're a -

30



part You're part of me still

33

For you were my thrill

35

On Blue-be-rry Hill

38

41

44

you The wind in the willow played Love's sweet me-lo-

48

dy but all of those vows you made Were ne-ver to

This system contains measures 48 through 51. The vocal line features lyrics: "dy but all of those vows you made Were ne-ver to". The piano accompaniment includes triplets in both staves. The key signature changes from one flat to two flats between measures 49 and 50.

52

be Though we're a - part

This system contains measures 52 through 54. The vocal line features lyrics: "be Though we're a - part". The piano accompaniment features dense triplet chords in the right hand and single notes in the left hand.

55

You're part of me still For you were my

This system contains measures 55 through 57. The vocal line features lyrics: "You're part of me still For you were my". The piano accompaniment continues with triplet patterns in both staves.

58

thrill On Blue-be-rry Hill

This system contains measures 58 through 60. The vocal line features lyrics: "thrill On Blue-be-rry Hill". The piano accompaniment features triplet chords in the right hand and single notes in the left hand.

61

This system contains measure 61, which is a final chord in the piano accompaniment, consisting of a whole note chord in the right hand and a whole note bass line in the left hand.