

23

B. Guit.

B. Guit.

27

B. Guit.

B. Guit.

31

B. Guit.

B. Guit.

35

B. Guit.

B. Guit.

39

B. Guit.


B. Guit.

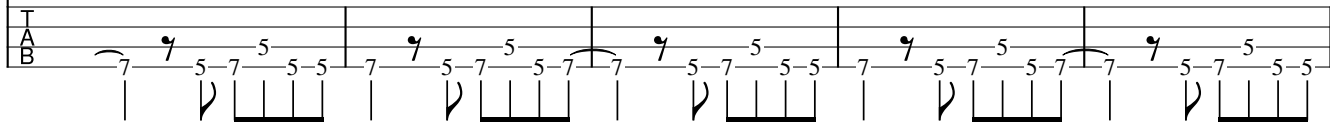
43

B. Guit.

B. Guit.

47

B. Guit. 

B. Guit. 

52

B. Guit. 

Like a bull - dozer cha-sing but-ter - flies. Down

B. Guit. 

56

B. Guit. 

sad Eng-lish streets you wan - der O - ver sle-eping bo -

B. Guit. 

59

B. Guit. 

dies you step light-ly All the snow on the gr-o-u-

B. Guit. 

63

B. Guit. 

nd Let's you pass by with-out a so - und. One la - st look

B. Guit. 

67

B. Guit. 

be - fore you dis-a - ppear. Walk a - way.

B. Guit. 


71


B. Guit.

Dont take no for an an - swer_ Turn a blind eye to it a a -

B. Guit.

75

B. Guit. 

B. Guit. 

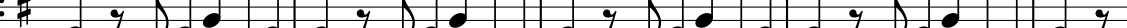
79

B. Guit.


B. Guit.

84

B. Guit.



B. Guit.



89

B. Guit.

B. Guit.

94

B. Guit.

B. Guit.

The image shows two staves for a bass guitar. The top staff is a musical notation in bass clef with a key signature of one sharp (F#). It contains five measures of music. The bottom staff is a fingering diagram corresponding to the top staff, showing fret numbers and fingerings for each note. The diagram includes a trill in the first measure and various fingerings for the subsequent notes.

99

B. Guit.

104

B. Guit.

109

B. Guit.

Wa-lk a -

114

B. Guit.

way_ Dont take no for an an - swer_ Tu-rn a bli - ndeye to it a-ll

119

B. Guit.


Let sle-e-ping do-ogs lie Down in Queens way - Wa-lk a way_

123

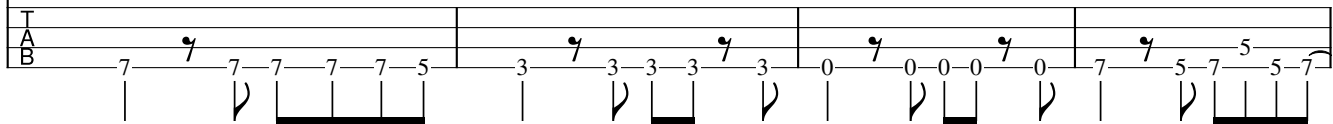
B. Guit.

Dont take no for an an - swer_ Turn a blindeye to it a-a - ll


127

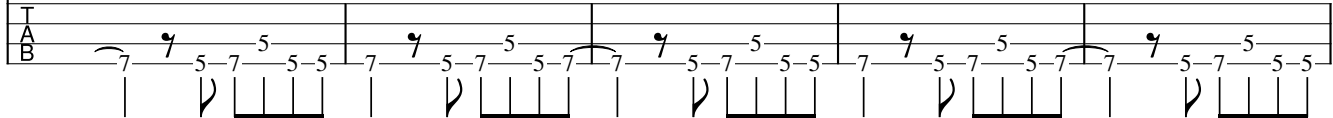
B. Guit. 

Let sle-eping do-ogs lie Down in Que-ens - wa - ay.


B. Guit. 

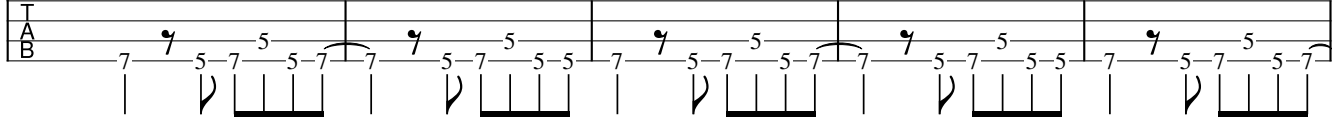
131

B. Guit. 


B. Guit. 

136

B. Guit. 

B. Guit. 

141

B. Guit. 

B. Guit. 